

Matti Bunzl on FACEBOOK:

Just back from the unveiling of [Ruth Beckermann](#)'s remarkable intervention into Vienna's Monument against War and Fascism on the Albertinaplatz. The multi-part memorial -- created by Austrian sculptor Alfred Hrdlicka in 1988 -- centrally features the figure of the "Street-Washing Jew," a reference to the public humiliations suffered by Vienna's Jewish community in the immediate wake of the so-called Anschluss. What's missing in this representation of abject victimhood is the perpetrators and bystanders -- a gap dramatically filled by Beckermann. Using recently found footage, the only filmic evidence of the so-called "Reibpartien," she restores "The Missing Image" (the title of her work) via a two-channel LED projection. It's an extraordinary project on view until November 10. A must-see.